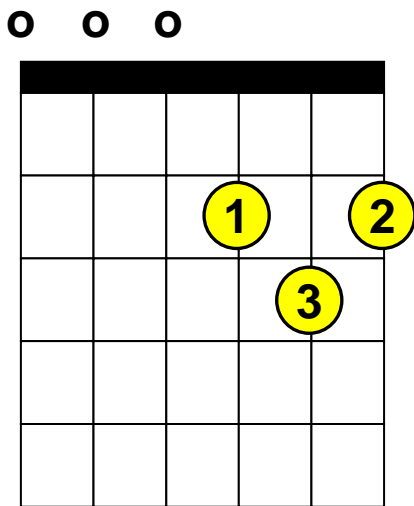


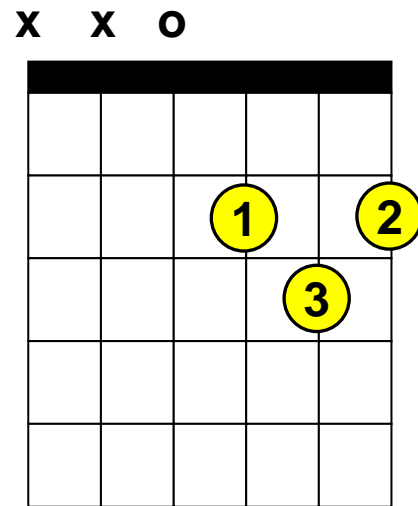
# Drop "D" Chord Example

## Drop "D" Chord vs. Regular "D" Chord

### Drop "D" Chord



### Regular "D" Chord



Both chords are fingered the same – with the exception being the “open” strings used.

The Drop “D” Chord will have all the bass strings (6<sup>th</sup>, 5<sup>th</sup>, and 4<sup>th</sup> strings) played as open, and the Regular “D” Chord will only have the 4<sup>th</sup> string played open (muting the 6<sup>th</sup> and 5<sup>th</sup> strings). The added open strings on the Drop “D” chord allows for a “full” sound (making the chord sound larger than life as compared to a regular D chord).

Using the Drop “D” tuning is not for everyone, but it is for guitarists who want a full sounding “D” chord, and want to experience some variation in their playing.

X = Do not play this string.

O = Open string.

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