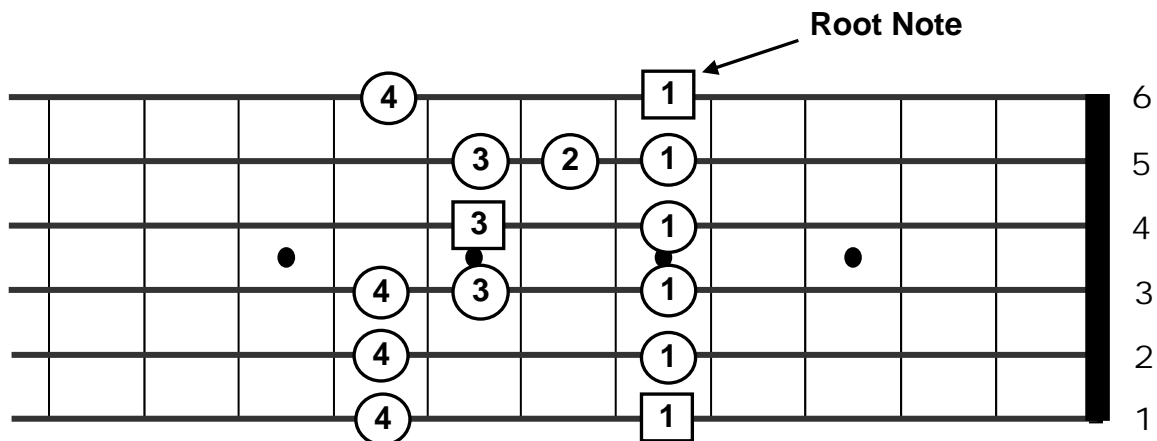


Lead Lessons - Blues Scale #1

This lesson will introduce Lead guitar players to a very basic variation of the Minor Pentatonic Scale, the “Blues” scale.

The “Blues” scales are the same as the “Minor Pentatonic” scales, but with one additional note added (the 4th note of the scale raised one half step). In the key of A this note would be a D# (D sharp). This note is the 4th note of the A scale (D) but raised one half step to D# (D sharp). The addition of this note gives the scale its “Blues” sound.

Blues Scale #1 Key of “A”



- **Picking sequence** – It is very important that you use the proper picking sequence right from the beginning. Alternate Picking down then up: The first note (5th fret of the 6th string) is picked down, then the second note (8th fret of the 6th string) is picked up, and so on... Always alternate the picking sequence down, then up.

Note: This picking sequence should not be “neglected” and should be utilized to get the best results.

This Blues Scale may be a little “tricky” at first, but after lots of practice it will become easier. Start slow, at this stage you are only trying to get a “clean” sound from each of the notes. If you try to go too fast, it will take longer to learn properly. It will take a little time for your left hand to sync up with your right hand. Take your time...